

## Wilhelmina Ojanen

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## EDUCATION

**2020-2023** MA in Dance Pedagogy, University of the Arts Helsinki

**2019** RYT 200h Authentic Flow Yoga Teacher

**2017-2018** MA in Contemporary Dance Performance - Trinity Laban - Distinction

**2014-2017** BA (Hons) in Contemporary Dance - Trinity Laban Conservatoire of Music and Dance

**2011-2014** Matriculation Examination, Tampereen Yhteiskoulun Lukio

## WORK AS A CHOREOGRAPHER

**2024 - TIERRA/CURA** - on-going performance process, premiere Onkiniemi Ateljee

14.5.-28.5.2024, Tampere. Residencies: La Wayaka Current, Centro Manna, Liikelaituri, Lielähti

**2023 - Valon paino / Light weight** - a commissioned work for Tampere Conservatory students

**2022 - Matters of Care (or every thing we do)** - community dance project, Liikelaituri, Tampere

**2021 - becoming-with** - site-specific large-scale dance piece, Kenneli D.I.Y skate pool, Tampere

**2021 - maatua** - site-specific outdoor community performance - Joutsentanssi Festival, Kuhmo

**2021 - intimacy without proximity** - dance film

**2020 - a whisper in the order of things** - duet performance- Lokatanssit Festival, Lahti

**2020 - maatua / decay** - performance - Urbanapa x Ateneum Festival, Helsinki

**2020 - vibrant matter - re-imagined** - Möbius Dance Company dance film

**2020 - vibrant matter** - stage work commissioned by Möbius Dance Company, Leeds

**2020 - a whisper in the order of things** - duet performance, National Trust, London

**2019 - a whisper in the order of things** - dance film commissioned by Sadler's Wells, London

**2019 - LAND** - stage work - Sadler's Wells Main Stage, London

**2019 - common ground** - stage work - The Place Theatre, London

**2018 - a quiet hope** - stage work - Sadler's Wells Lilian Baylis Studio, London

**2018 - return** - stage work - Laban Studio Theatre, London

**2017 - our common ground** - stage work - Sadler's Wells Lilian Baylis Studio, London

**2017 - we were here** - stage work - Laban Theatre, London

## LATEST WORK AS A PERFORMER

**2023 - ALDA** live dance installation - *Chor. Katrín Gunnarsdóttir* - Finlayson Art Area, Tampere

**2023 - FUR FUR** short film - *Dir. Kardo Shiwan*

**2023 - Hermostoromahdus** play - *Dir. Maiju Saarinen* - Worker's Theatre, Tampere

**2022 - FUR** performance - *Chor. Kardo Shiwan* - Culture Centre Caisa, Helsinki

**2021 - SUR** dance piece - *Chor. Kardo Shiwan* - TangoNyky-evening, Musiikkitalo, Helsinki

## LATEST OTHER WORKING ROLES

**2024-2011** - Working extensively as a dance teacher and community dance facilitator

**2023** - Assistant producer and editor for *FUR FUR* short film by dir. Kardo Shiwan

**2022** - Assistant producer and editor for *SINIVUOKKO* short film by dir. Kardo Shiwan

**2022** - Writing an artistic offering for *Otherwise - Muun Viisautta* book, published September -22

**2022** - Working as artistic advisor for Kardo Shiwan's *FUR* stage work process

**2022** - Official play tester for Center for Everything's new immersive work *Utopapia*, with the support of Arts Management Helsinki

**2022** - *Live Art Society Helsinki* - chairperson of the board (4mos.) and board member

**2021** - *The Performance Arts Centre - Eskus* companion artist at Eskus-HIAP residency (1mo.)

**2021** - *EMMA - Espoon Modern Art Museum* - Assistant for the exhibition team and performer for Hessenholdt & Mejlvang: The White Exhibition (1,5mos.)

**2021** - *Live Art Society Helsinki* - board member and fall residency coordinator

**2020** - *Hope for the Climate - virtual climate festival* organiser and producer